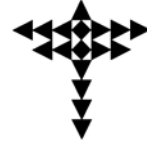




Maggie Ball – maggie.quilter@gmail.com
Dragonfly Quilts – www.dragonflyquilts.com
(206) 714-4789



Op-Art Kaleidoscope – Supplies list for one-day class

This is a template-free method, (without triangular rulers), to construct 14” Op-art Kaleidoscope blocks. The process involves making large Kaleidoscope blocks that are cut-up into sections, rearranged, and then reassembled. Learn this technique beginning with four blocks made from two contrasting fabrics.

Basic sewing supplies (including thread, pins, scissors and seam ripper)
Sewing machine in good working order, extension cord
Iron and small ironing board (unless provided by workshop host)
Cutting mat – large enough to cut 17” squares, and rotary cutter
Rulers - 6” x 24” and 15” square (Omnigrid recommended)
Masking tape and Sharpie pen

Fabric

Minimum of ½ yard each of two contrasting fabrics (a light and a dark) – enough to cut four 17” squares, (2 of each),

Batik or hand-dyed fabrics work well.

½ yard yields two 17” squares, one yard yields four 17” squares, and a fat quarter yields one 17” square. Bring additional fabric if you would like to make more blocks – see suggestions on website in supplies list for 2-5 day class.

Additional fabric required for sashing (if any) and borders.

Cutting the 17” squares before class is recommended.

Pattern fee of \$5, payable at the time of the workshop.

Any questions? You may e-mail or call Maggie.